

STOKES CENTER FOR CREATIVE WRITING SPRING 2016 • READING SERIES

TUESDAY, **JANUARY 26**

Kirstin Valdez Quade, Fiction Writer
4 – 5 p.m., USA Archaeology Museum

Kirstin Valdez Quade is the author of *Night at the Fiestas* (W. W. Norton, 2015). She has won the “5 Under 35” award, the Rona Jaffe Foundation Writer’s Award, the Narrative Prize, and other honors. Her work has appeared in *The New Yorker*, *The Southern Review*, *The Best American Short Stories*, *The O. Henry Prize Stories*, and elsewhere. Beginning in 2016, she will be an assistant professor at Princeton University.



MONDAY, **MARCH 21**

Major Jackson, Poet
4 – 5 p.m., USA Archaeology Museum

Major Jackson is the author of four collections of poetry, most recently *Roll Deep* (W. W. Norton, 2015). He is the recipient of the Whiting Writers’ Award, the Cave Canem Poetry Prize, and the Pew Fellowship. Jackson is the Richard Dennis Green and Gold Professor at University of Vermont, a core faculty member of the Bennington Writing Seminars, and the Poetry Editor of the *Harvard Review*.



MONDAY, **APRIL 11**

Poetry Salon with Ada Limón,
Michael Robins, and Adam Clay
4 – 5 p.m., USA Archaeology Museum

Ada Limón is the author of four books of poetry, most recently *Bright Dead Things* (Milkweed, 2015), which was a finalist for the National Book Award. Her work has appeared in *The New Yorker*, *The New York Times*, *Harvard Review*, and elsewhere.

Michael Robins is the author of three collections of poetry, most recently *In Memory of Brilliance & Value* (Saturnalia Books, 2015). He teaches literature and creative writing at Columbia College Chicago.

Adam Clay’s most recent book is *Stranger* (Milkweed, 2016). His poems have appeared in *Ploughshares*, *Crab Orchard Review*, *Boston Review*, *Iowa Review*, and elsewhere. A co-editor of *TYPO Magazine*, he teaches at the University of Illinois Springfield.



MONDAY, **FEBRUARY 1** & TUESDAY, **APRIL 5**

Graduate Student Reading Series, 6 – 7 p.m., Satori Café



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