

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Rachel Nozny Guest Artist Flute Recital

Robert Holm, piano Brian Nozny, percussion Andra Bohnet and Travis Jones, flutes

Kembang Suling: Three Musical Snapshots of Asia

Gareth Farr

Bali

Japan India (b. 1968)

Brian Nozny, marimba

Landscapes- Mountain Songs

Distance, Time and Wind

(b. 1964)

Traci Mendel

Lament

Bird-song, Water, Rock

Lullaby

Reel

Arcana

Elizabeth Brown

(b. 1953)

Tableaux Féeriques, op. 40

Dimitri Tchesnokov

II. La danse des elfes

(b.1982)

IV. La danse des fées: Fées celtiques, fées du soleil et disco-fées

Andra Bohnet and Travis Jones, flute

INTERMISSION

Percolate Nicole Chamberlain

(b. 1977)

Andra Bohnet and Travis Jones, flute

Together Adam Silverman (b.1973)

Brian Nozny, vibraphone

Soliloquy Jake Heggie (b.1961)

Sonata for Flute and Piano, op. 14
Allegro deciso
Scherzo
Andante

Andante Allegro con moto Robert Muczynski (1929-2010)

The Forty-first Concert of Academic Year 2016-2017 Wednesday, February 8, 2017 7:30 p.m.

Rachel Nozny is currently piccoloist with the Mobile Symphony Orchestra and an Adjunct Instructor at Troy University in Troy, Alabama where she is also active as an educator and performer in the local area. She holds a Bachelors of Music degree in Flute Performance from Mercer University, and a Masters of Music degree in Flute Performance from the University of Kentucky. Rachel studied with flutists Kathy Farmer, Kelly Via, Gordon Cole, and most recently with world-renowned soloist Carol Wincenc.

Previous engagements include Principal Flutist of the Bismarck-Mandan Symphony Orchestra from 2009-2012, with whom Rachel Nozny was a featured soloist in 2012, and Adjunct Instructor of Music at Dickinson State University in Dickinson, ND. She also performs with the Northwest Florida Symphony Orchestra (Niceville, FL), Pensacola Symphony Orchestra (Pensacola, FL), Albany Symphony Orchestra (Albany, GA), and the Macon Symphony Orchestra (Macon, GA). While at the University of Kentucky, she was principal flute of the UK Symphony Orchestra, and the UK Wind Ensemble with whom she toured China and was a featured soloist in 2008. During this time Nozny also performed on recordings with Pulitzer Prize winning composer Michael Colgrass and folk-music legend Arlo Guthrie.

Since moving to Troy, Rachel Nozny has performed as a guest soloist with the University of South Alabama Flute Studio, Mercer University Flute Choir, as a guest artist at the 36th Southern Regional Conference of the College Music Society and the 2016 National Flute Association Convention in San Diego. Nozny is an active member of the National Flute Association, Phi Kappa Phi honors society, and is the current Exhibitors Coordinator for the MidSouth Flute Society. In addition to her duties at Troy, she is active as an educator in the Pike County public school system and an advocate of new music and live performance.