## UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

## SENIOR VOICE RECITAL

## Katherine Ray, mezzo soprano

Angela Porter, piano Mark Sayler, cello Zach Petrie, tenor

from *Cantata No. 84* "Ich esse mit Freuden"

L'udir Talvolta Ma come potrei

Perchè dolce

Wie Melodien

Bescheidene Liebe

from *The Marriage of Figaro* "Voi che Sapete" Johann Sebastian Bach (1685-1750)

Mark Sayler, cello

Π

Ι

Ottorino Respeghi (1879-1937)

Stefano Donaudy (1879-1925)

Johannes Brahms (1833-1897)

> Hugo Wolf (1860-1903)

Wolfgang Amadeus Mozart (1756-1791)

III

IV

I Won't Mind

from *The King and I* "My Lord and Master" "I Have Dreamed"

Zach Petrie, tenor

VI

from *Faust* "Faites-lui mes aveux" Charles Gounod (1818-1893)

This recital is presented in partial fulfillment of the degree Bachelor of Music with Concentration in Music Education – Vocal.

Katherine Ray is a student of Linda Zoghby.

The Forty-fifth Concert of Academic Year 2023-2024

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Tuesday, March 26, 2024 7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY SPANISH FORT Jeff Blumenkrantz (b. 1965)

> Richard Rodgers (b. 1902-1979)

V