UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Fall 2023 Honors Recital

Sonata in D minor for Cello and Piano, op. 40

II. Allegro

Dmitri Shostakovich (1906-1975)

Genevieve Batman, cello Robert Holm, piano

Sonata in F major for Horn and Piano, op. 17

I. Allegro moderato

Ludwig van Beethoven (1770-1827)

Mallori Garner, horn Robert Holm, piano

Sonata in C major, K. 545

I. Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Rachel Myers, piano

"Dalla sua pace," from Don Giovanni

Wolfgang Amadeus Mozart

(1756-1791)

William Stoll, tenor Laura Moore, piano

Source of Light Patricia Islas

(b. 1982)

Simeon Tanner, marimba

Fish are Jumping Robert Dick

(b. 1950)

Jaishon Robinson, flute

"He, Zigeuner," from Zigeunerlieder, op. 103 Johannes Brahms

(1833-1897)

Lindsey Robinson, soprano Laura Moore, piano

Mei Kazuo Fukushima

(b. 1930)

Madison Kille, flute

Careful Shouts Nina Shekhar

Zander Westphal, alto saxophone Robert Holm, piano "My Lord and Master," from The King and I

Richard Rodgers (1902-1979)

Katie Ray, mezzo soprano Laura Moore, piano

Sonata for Trombone and Piano

I. Allegro

Paul Hindemith (1895-1963)

Andrew Vo, trombone Robert Holm, piano

Première solo de cornet à pistons

Georges Hüe (1858-1948)

Zach Nelson, trumpet Shalva Vashakashvili, piano

Du bist die Ruh

Franz Schubert (1797-1828)

Anna Lee, soprano Laura Moore, piano

Sonata in G major, K. 14

Domenico Scarlatti

(1685-1757)

Lydia Van Cleave, piano

"Lonely House," from Street Scene

Kurt Weill

(1900-1950)

Ben Wiggins, tenor Laura Moore, piano

from *Contraptions*

Ben Miles

I. Pulleys, Gears, Cogs, and Levers

(b. 1974)

II. Bulldozer

Mark Sayler, tuba

Prélude et Scherzo

Henri Büsser (1872-1973)

Katie Wallace, flute Robert Holm, piano

The Twenty-fifth Concert of Academic Year 2023-2024

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Monday, December 4, 2023 2:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

