UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

USA Piano Camp 2024 Faculty Recital

Piano Music After 1940

Hannah Roberts, piano

Twenty-four Preludes Lera Auerbach I. Moderato (b. 1973) II. Presto X. Largo XI. Misterioso XVI. Allegro ma non troppo, tragico XVII. Adagio tragico Clouds Florence Price Sketches in Sepia (1887-1953)"Nimble Feet" from Dances in the Canebreaks North American Ballads Frederic Rzewski III. Down by the Riverside (1938-1921)Pause Water Dance Karen Tanaka I. Very lightly with flow (b. 1961) II. Very softly with shimmering light III. Very lightly, like a harp Sonata No. 1 Carl Vine (b. 1954) I. Lento II. Leggiero e legato

The Seventy-first Concert of Academic Year 2023-2024

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Tuesday, June 25, 2024 3:00 p.m. **Dr. Hannah Roberts**, NCTM, serves as Assistant Professor of Piano at the University of Alabama, where she teaches piano and piano pedagogy. As a competition prizewinner, her playing has earned her opportunities to perform throughout the United States and abroad at the Schlöss Esterhazy in Eisenstadt, Austria. In addition to performing, she maintains an active profile as a clinician, pedagogue, and researcher. Her current research focuses on the promoting the works of forgotten female composers, with particular emphasis on the music of Helen Hopekirk. She was named recipient of the 2023 Edward T. Cone Fellowship from the Society for American Music for her research on Hopekirk, and her articles on female composers have been published in *American Music Teacher*, *Piano Magazine*, and *MTNA e-Journal*. She has also been invited to share her work nationally at the MTNA, CMS, NCKP, and GP3 conferences, as well as through video publications for the Frances Clark Center for Keyboard Pedagogy's *From the Artist Bench* and *Inspiring Artistry* series. She holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma.

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