

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Guest Faculty Recital***  
**Paul York, cello**  
**Michael Gurt, piano**

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Sonata No. 1 in B-flat major, op. 46  
Allegro moderato  
Andante sostenuto  
Allegro

Louise Farrenc  
(1804-1874)

Romanze, op. 24/1

Luise Adolpha Le Beau  
(1850-1927)

Sonata in E minor, op. 35  
Allegro moderato  
Scherzo: Allegro  
Adagio sostenuto  
Allegro commodo

Dora Pejačević  
(1885-1923)

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**The Twenty-second Concert of Academic Year 2024-2025**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, November 17, 2024  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



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## **Paul York**

Recently hailed by *The New York Times* for his “warm-toned” performance of Lutosławski’s *Grave (Metamorphoses)*, cellist **Paul York** is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Beethoven’s *Triple Concerto* in Nanjing, China and Ulaanbaatar, Mongolia and Karel Husa’s *Concerto for Violoncello and Orchestra* at New York’s Carnegie Hall. He has performed Aaron Jay Kernis’s *Colored Field* for Cello and Orchestra with the Louisville Orchestra, and Vivaldi’s *Double Concerto in G Minor* with internationally acclaimed cellist Yo-Yo Ma. Of his performance at Carnegie Hall, *New York Concert Review* said “*The fiendishly difficult solo part was brilliantly played by cellist Paul York; one had to be in awe of his playing.*”

An avid chamber musician, Mr. York is a member of the York-Biran Duo and is a former member of the Louisville String Quartet. He was also a founding member of The Logsdon Chamber Ensemble, a Texas Commission of the Arts Touring ensemble as well as ensemble-in-residence at Hardin-Simmons University. He has performed recitals throughout Japan and has recently performed at the National Concert Hall in Taipei, Taiwan.

Mr. York received his bachelor’s degree from the University of Southern California and his master of music degree from the University of California at Santa Barbara, where he studied with Ronald Leonard. Other teachers include Gabor Rejto, and Louis Potter. The recipient of numerous honors and awards, Mr. York was selected to participate in the prestigious Piatigorsky Seminar at the University of Southern California and has received Distinguished Faculty Awards in Teaching and Creative and Research work from the University of Louisville. Mr. York can be heard on the Ablaze, Arizona University Press, Centaur, innova, and CRS labels. His premiere recording of the Husa concerto and can be found on the Ablaze label, and his CD of solo works entitled *Paul York: Soliloquy* and his recording of the Lutoslawski Cello Concerto have recently been released to critical acclaim.

## **Michael Gurt**

Michael Gurt is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa.

He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. He recently completed a tour of Brazil. Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.