

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

FACULTY VOICE RECITAL

Megan Zuhowski, soprano

Robert Holm, piano

Thomas Rowell, tenor

	I	
from <i>Sweeny Todd</i> The Worst Pies in London		Stephen Sondheim (1930-2021)
	II	
<i>Kantate</i> , BWV 211 Ei! wie schmeckt der Coffee süße		Johann Sebastian Bach (1685-1750)
	III	
from <i>La Périchole</i> Ah! quel diner		Jacques Offenbach (1819-1880)
from <i>Suor Angelica</i> Amici Fiori		Giacomo Puccini (1850-1924)
<i>Das irdische Leben</i>		Gustav Mahler (1860-1911)
	IV	
<i>My Own Vineyard</i>		Laren Spavelko (b. 1989)
	V	
from <i>La Bonne Cuisine</i> Plum Pudding Ox-tails Tavouk Guenksis Rabbit at Top Speed		Leonard Bernstein (1918-1990)
<i>Lime Jello Marshmallow Cottage Cheese Surprise</i>		William Bolcom (b. 1938)
from <i>She Loves Me</i> Vanilla Ice Cream		Jerry Bock (1928-2010)

VI

from *Romeo et Juliette*

Dieu! quel frisson... Amour ranime mon courage

Charles Gounod

(1818-1893)

VII

from *Sweeney Todd*

A Little Priest

Stephen Sondheim

(1930-2021)

The Thirty-sixth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, January 27, 2025
7:30 p.m.**

*With your help, the University of South Alabama will become an All-Steinway School.
Scan the QR code to learn how this will benefit students, faculty and the community.*



Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT