

22 Eb

ALL THE THINGS YOU ARE

(MED.) - JEROME KERN / OSCAR HANMERSTEIN II

INTRO

The score consists of a saxophone line and a piano accompaniment line. The saxophone line includes an 'INTRO' section with a melodic phrase, followed by a 'HEAD' section with a main melody. The piano accompaniment provides harmonic support with various chords and voicings. The key signature is one flat (Bb) and the time signature is 4/4. The score is annotated with handwritten notes and chord symbols.

CHORDS: Bb7#9, A7#9, D-7, G-7, C7, Fmaj7, Bbmaj7, E7, Amaj7, A-7, D-7, G7, Cmaj7, Fmaj7, F#-7b5, B7, Emaj7, C#7#9, F#-7, B7, Emaj7, D#-7b5, G#7, C#maj7, A7#5, D-7, G-7, C7, Fmaj7, Bbmaj7, Eb7(13), A-7, Ab07, G-7, C7, Fmaj7, (E-7b5 A7b9)

Tenor Saxes/Trumpets/B-flat Instruments

Bb

337

RECORDA-ME

-JOE HENDERSON

(poco)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A handwritten chord symbol 'B-7' is written above the staff.

Musical staff 2: Continuation of the melodic line from staff 1. A handwritten chord symbol 'D-7' is written above the staff.

Musical staff 3: Continuation of the melodic line. A handwritten chord symbol 'G7' is written above the staff.

Musical staff 4: Continuation of the melodic line. Handwritten chord symbols 'Cmaj7', 'C-7', 'F7', and 'Bbmaj7' are written above the staff.

Musical staff 5: Continuation of the melodic line. Handwritten chord symbols 'Bb-7', 'Eb7', 'Abmaj7', 'A-7', and 'D7' are written above the staff.

Musical staff 6: Continuation of the melodic line. Handwritten chord symbols 'Gmaj7', 'F#7#9' (with a first ending bracket), and 'F#7#9' (with a second ending bracket) are written above the staff.

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(MED)

TAKE THE "A" TRAIN

-BILLY STRAYHORN

C6 D7b5

D-7 G7 C6 1. D-7 G7 2. G-7 C7

Fmaj7

D7 D-7 G7 G7b9

C6 D7b5

D-7 G7 C6 D-7 G7

C6 N.C. Cmaj7 AFTER SOLDS, D.C. AL

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TAKE THE "A" TRAIN

-BILLY STRAYHORN

The image shows a handwritten musical score for the piece "Take the A Train" by Billy Strayhorn, specifically for keyboard or C-instruments. The score is written on a grand staff with a treble clef and a 4/4 time signature. The music is divided into several measures, with various chords and melodic lines. The chords are annotated with handwritten labels: C^b, D7^{b5}, D-7, G7, C^b, F^{ma}7, D7, D-7, G7, G7^{b9}, C^b, D7^{b5}, D-7, G7, C^b, N.C., C^{ma}7, and D-7 G7. The score includes a key signature change to one flat (B-flat major) and a section marked "AFTER SOLOS, D.C. AL". The notation includes eighth and sixteenth notes, rests, and bar lines.

Drums/Percussion

In addition to the piece below, please be able to demonstrate at least 16 bars of the following styles:

Shuffle, Latin, and Funk

Recorded by ONE FOR ALL on OPTIMISM (Sharp Nine Records 0541002)

U.S. Naval Academy Band
101 Buchanan Rd.
Annapolis, MD 21402-5080
ERIC ALEXANDER

RECORDED

DRUMS

All For One

Medium slow swing (♩ = ca. 108)

horns

(4-feel)

4

10

(B) %

15

19

(C)

23

27

31

1. to solos | 2. last time

35

(D) Solos 10 4 (E) 8 (F) 10 rit.

39

1 * | 2 | 3

71

1. solos continue back to (D) | 2. last time D.S. al fine

* optional background on cue 1 2 3

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horn pick up
engraved by Osho Endo