## M.M. in Performance (Woodwind)

Revised 08/06/2018

Name Stude		ent Number J00		
Date Entered_	Advisor <u>Dr. Thomas Rowell</u>	Phone		
COURSE	TITLE	HRS	Sem/Yr	Grade
MUL 501	Graduate Research in Music	_2_		
MUO	Ensemble (500-level)	1		
MUO	Ensemble (500-level)	1		
MUO	Ensemble (500-level)	_1_		
MUE 564	Woodwind Pedagogy	3		
MUL 564	Woodwind Literature	3		
Complete three of the four following courses:				
MUL:	American Music	_4_		
MUL:	Topics in Music History	_4_		
MUT:	Introductory Analysis of Music Literature	_4_		
MUT:	Pedagogy of Theory	_4_		
Complete 8 hours in Applied plus one recital:				
MUB	Applied Instrument			
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MUB	Applied Instrument			
MUA 500	Graduate Recital (Submit form at least 2 weeks pr	rior) <u>1</u>		

All Recitals: Students are required to write program notes under the supervision of their applied professor. Notes must include biographical info about composer and info about the piece. Cite sources, if used. Translation for voice must be included.

Up to 12 hours of USA courses taken while in another program (or non-degree status) may be applied. Only courses not applied to another degree may count.

Maximum of 12 hours with grades of "A", "B", or "S" of approved transfer credit is allowed. If the university is non-accredited, the individual USA graduate program will determine if the quality and content of the courses meet the standards of the program. Courses older than 7 years at the time of graduation are not valid.

Students admitted to the graduate program will pay graduate tuition for UG classes. Non-degree seeking students can take UG courses but can't use financial aid. Second degree seeking students can get financial aid but degree not required for certification.

GRE scores are valid for 5 years.

A maximum of two courses with a grade of "C" will be counted toward the degree program.

If you need an override for maximum hours, email Dr. Eric Loomis, Associate Dean, College of Arts & Sciences.